

Meereserinnerung J. S. Bach/M. Aitz • Regg. • halbrschnell Vc. I / Kb

Vorspiel

Handwritten musical notation for the introduction, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings like 'f' and 'Tutti'.

Teil A (u. Teil C)

Main body of handwritten musical notation for Part A, consisting of five staves. It features various dynamics (f, mf, cresc.) and performance instructions (Tutti, Solo) with circled measure numbers (1, 3, 5, 7, 9, 11, 13, 15, 17, 19).

Teil B

Handwritten musical notation for Part B, consisting of four staves. It includes dynamics like 'mf cresc.', 'f', and 'mp cresc.', along with 'Tutti' and 'Solo' markings and circled measure numbers (21, 23, 25, 27, 29).

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Wieder Teil A